EFFIE KAMMER

Non-Union

(917) 501-1204

effie.kammer@gmail.com

Villanova Theatre, MA 2021

Height: 5'7"

Weight: 130 lbs.

Voice: Mezzo-Soprano

THEATER

FRAUENSCHLÄCHTEREI Effie Hella Fresh Theater/John Rosenberg, Dir.
A MIDSUMMER NIGHT'S DREAM Titania Villanova Theatre/Edward Sobel, Dir.
ORLANDO Ensemble Villanova Theatre/James Ijames, Dir.
CHRYSALIS Maria Merian Villanova Theatre/Edward Sobel, Dir.

TWELFTH NIGHT Feste PAFA/ Harrison Stengle, Dir.

DETROIT '67 Caroline The Stagecrafters Theater/Jane Toczek, Dir.

THE WEB Rose Arthur Seelen Theater/Eddie Lew, Dir.

HAMLET Hamlet Society Hill Playhouse/Harrison Stengle, Dir.

THE CORONATION Vera Fresh Fruit Festival/Eddie Lew, Dir.
THE DINER, THE SHINER Kate Jimmy's Back Room/Eddie Lew, Dir.

THE BOX One-Woman Show FringeNYC/Bob Sloan, Dir.

MACHINAL Young Woman The Dalton School/Bob Sloan, Dir.

THE BALD SOPRANO Mrs. Martin The Dalton School/Bob Sloan, Dir.

A MIDSUMMER NIGHT'S DREAM Helena The Dalton School/Bob Sloan, Dir.

THE WINTER'S TALE Hermione The Dalton School/Allen Kennedy, Dir.

A YOUNG LADY OF PROPERTY Arabella The American Globe/Jeffrey Peters, Dir.

THE CEREMONY OF INNOCENCE Thulia Neighborhood Playhouse/Sherry Nehmer, Dir.

DIDI IN THE RAMBLE Garbo HERE Theater/Eric Wallach, Dir.

FILM

DEATH & DESTRUCTION 2 Agent Fripp Independent Web Series/Jake Rhoda, Dir.

BAYSTATE BLUES Alex Independent Feature/Mark Lewis, Dir.

PLUNGE MY HEAD Vivian Pusher Independent Feature/Anthony Saladino, Dir.

MAIDEN OF THE HOSPITAL Crabmeat Independent Feature/Anthony Saladino, Dir.

I'LL ALWAYS BE ANTHONY Fauddie Independent Feature/Anthony Saladino, Dir.

TRAINING

EGO PO MasterClass with Lane Savadove and Davey Strattan White

WALNUT STREET THEATRE Advanced Acting with Jessica Bedford

THE LANTERN THEATER Scene Study with Charlie DelMarcelle and Mike Dees

ACTOR ADVENT LTD. Stage Technique Commercial Technique with Esther Brandice

THE ACTOR'S CENTER Advanced Acting Technique with Scott Freeman, Mask and Clowning

with Per Brahe and Felix Ivanov

AQUILA THEATRE COMPANY Ensemble Technique and Mastering Shakespeare with Robert

Richmond

THE AMERICAN GLOBE Shakespeare Intensive and Playing Shakespeare with John Basil

AT MOTION Alexander Technique with Belinda Mello

JANE KENNEDY Private singing lessons with a focus on Musical Theater